

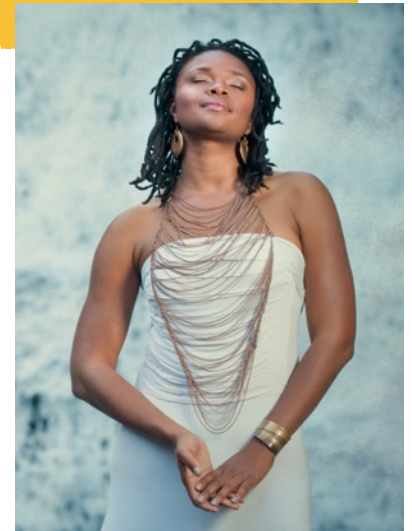
Working with an orchestra was fantastic. I often hear string parts in my songs, and to hear it, see it, and feel it come to life with a real orchestra was a phenomenal experience that feels like a dream. I'd think it was, but we've got the tape.

– Matt Townsend



This project reflects the vibrant tapestry of beautiful voices and traditions in these mountains.

– Lizz Wright



The Asheville Symphony added a lush vibrancy to our original song “Filthy Dirty South” and coaxed it into an entirely different soundscape with the help of Producer Michael Selverne's keen ear.

– Rising Appalachia



We appreciate that when selecting bands the album's creators kept in mind the city's musical diversity. To hear the Asheville Symphony play our music was a dream come true!

– Doc Aquatic



The cross-pollination of the pop and jazz local music scenes with the classical one seems good for the city and good for sparking new musical ideas.

– Chris Rosser,
Free Planet Radio



We have had the opportunity to share the stage with several orchestras around the country, so being invited to work with the ASO right here at home was fantastic.

– Woody Platt,
Steep Canyon Rangers



WHAT THE ARTISTS SAY
about *The Asheville Symphony Sessions* project