



## CONCERT ATTENDANCE POLICIES

### ASYO YOUTH, CHAMBER AND PRELUDE ORCHESTRAS

ALL ASYO members are expected to perform, without exception, in all ASYO concert events. **Attendance at sound check is required!** All students are required to sell four tickets per concert to cover the costs of our venues and to take ownership of our performances. Tickets prices are TBD by each venue.

<p><b>AUGUST</b> 24-26: Auditions 30: Rehearsal</p> <p><b>SEPTEMBER</b> 6: Rehearsal *9-11: RETREAT (Youth Orchestra ONLY) 13: Rehearsal 20: Rehearsal 27: Rehearsal</p> <p><b>OCTOBER</b> 4: Rehearsal 11: Rehearsal 18: Rehearsal/Sectionals *22: Chamber and Prelude Orchestra Workshop Weekend and ACTIVITY 25: Rehearsal <b>*30: CONCERT AT DIANA WORTHAM (Chamber and Youth ONLY)</b>     <b>Sound Check 5:00pm</b>     <b>Concert: 7:00pm</b></p> <p><b>NOVEMBER</b> 1: Rehearsal 8: Rehearsal *12: Masterclass with Aspen String Trio (for all ASYO members) 15: Rehearsal *19: Prelude Orchestra: "Pass the HAT" at the ASO Concert at 7:00pm 22: Rehearsal 29: Rehearsal</p> <p><b>DECEMBER</b> 6: Rehearsal *7: Rehearsal 6:30-9:00 (Youth Orchestra only - with AYC) <b>11: CONCERT at CENTRAL UNITED METHODIST WITH AYC (Youth, Chamber and Prelude)</b>     <b>4:00 Sound Check/dinner</b>     <b>7:00 Concert</b> 13: Rehearsal (new music)</p>	<p><b>JANUARY</b> 3: Rehearsal 10: Rehearsal 17: Rehearsal 21-22: Spotlight on Young Musicians Competition and Recital (Competition and Recital open to ALL) 24: Rehearsal 31: Rehearsal</p> <p><b>FEBRUARY</b> 7: Rehearsal 14: Rehearsal 21: Rehearsal 28: Rehearsal</p> <p><b>MARCH</b> 7: Rehearsal 14: Rehearsal 15: Rehearsal with Midori, 4:00-7:00pm (Youth only) 16: Masterclass with Midori, 4:00-5:30pm Prelude and Chamber workshop with Midori: 5:30-7 17: TOUR with Midori (Youth Orchestra, ALL DAY) <b>18: CONCERT WITH MIDORI</b>     <b>9:00-10:30: Chamber and Prelude dress rehearsal</b>     <b>10:30-11:30: Brunch with Midori (all ASYO)</b>     <b>11:30-1:30: Youth orchestra dress rehearsal</b>     <b>Concert: 2:00pm</b> 21: Rehearsal 28: Rehearsal</p> <p><b>APRIL</b> 4: Rehearsal 18: Rehearsal 25: Rehearsal</p> <p><b>MAY</b> 2: Rehearsal 9: Rehearsal 19: Rehearsal <b>21: CONCERT at FIRST BAPTIST CHURCH (Youth, Chamber and Prelude)</b>     <b>5:00pm Sound Check</b>     <b>7:00 Concert</b></p>
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I have read, understand, and accept the CONCERT ATTENDANCE POLICIES of the ASYO program.

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Student Signature

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Date

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Parent Signature

\_\_\_\_\_  
Date



## REHEARSAL ATTENDANCE POLICIES

Each of the four concerts performed annually by the ASYO ensembles is prepared in a cycle of fewer than ten rehearsals. Each rehearsal is a unique and unrepeatable step in preparing musicians for their upcoming concert. Absences detract not only from your preparation, but also from the experience of the other musicians and from the orchestra's ability to achieve its ultimate accuracy and artistry.

1. You (the orchestra member) are expected to attend ALL rehearsals in a given season.
2. You are allowed an absolute maximum of five (5) missed rehearsals per season (August to May), and a maximum of two (2) rehearsals per concert cycle, if special conflicts deem them necessary.
3. Acceptable reasons for missing a rehearsal:
  - a. You must perform in a scheduled school concert
  - b. You must participate in an event that is a fixed part of your religious calendar
  - c. You are seriously ill (fever over 100)
  - d. Death of a family member
4. **Look ahead in your calendar and plan for such events.** If you know you have a conflict, please let the ASYO manager, Cara Jenkins, know by email. [cmjenkins@ashevillesymphony.org](mailto:cmjenkins@ashevillesymphony.org)
5. Students that have their provisional license are STRONGLY ENCOURAGED to arrange for transportation that will allow for their attendance at a full rehearsal. If you are unable to arrange for such transportation, it is your responsibility to communicate with orchestra manager, Cara Jenkins no later than the Monday prior to rehearsal. Your communication is imperative as it affects the planning of the rehearsal order. If all transportation options have been exhausted, we will allow enough time for drivers to travel before the 9:00pm curfew. We appreciate your effort in making this a priority.
6. **ABSOLUTELY NO ABSENCES ARE PERMITTED DURING CONCERT WEEKS.** Orchestra members who miss the dress rehearsal or rehearsal the Tuesday PRIOR to the concert will not be permitted to perform in the concert, and the orchestra member's family may be required to contribute to the hiring of a professional substitute by the ASYO Orchestral Manager. The substitute will be hired for the production rehearsal, dress rehearsal, and concert, and will receive a fee of up to \$80 per service.
7. Having too much homework is NOT considered a valid excuse for missing a rehearsal in any circumstance. We expect ASYO to be among your top priorities, and when you are absent, it is impossible to make up the work. In addition, your absence affects the whole orchestra. Plan ahead with regard to academic responsibilities.
8. In the event that there is inclement weather, you will receive an email that afternoon as to whether or not rehearsal is cancelled. We will NOT follow the school closings.
9. For each rehearsal:
  - a. Arrive no later than 15 minutes before the start of any rehearsal. (In the music world, being on time is LATE. Being early is ON TIME!)
  - b. Bring your instrument (in good repair and ready to play), YOUR music, YOUR stand and pencil.
  - c. Take care of your space! You will be held accountable to care for the facilities at FBC.

I have read, understand, and accept the ATTENDANCE POLICIES of the ASYO program.

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Student Signature

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Date

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Parent Signature

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Date



## PRACTICE POLICY

Rehearsal is not the time to practice your ASYO music. Rehearsal time will be used to work on style, intonation, expression, technique, tone color, balance & blend, ensemble, unity of purpose, and other aspects of orchestral performance. As an orchestra member, you are expected to do the following:

- Arrive at the first rehearsal with a basic mastery of the music in your folder, having studied it with the assistance of your studio teacher.
- Obtain recordings of the works being rehearsed, listen to them, following and becoming familiar with individual parts in context of the work.
- Practice EACH WEEK to incorporate what was rehearsed at the most recent rehearsal, and develop your technique according to weekly instructions.
- Practice regularly with a metronome.
- Perform part checks/seating auditions as scheduled (we anticipate 2 seating auditions plus additional part checks per year for Chamber and Youth Orchestras, and informal part checks for Prelude.)

In short, be prepared to learn and practice your music as soon as you receive it, and agree that you will continue to practice and refine your individual part over the course of the rehearsal cycle.

## CONCERT DRESS POLICY

Please note **REQUIRED concert dress is as follows:**

### **SYMPHONY ORCHESTRA**

**Ladies:** long black skirt or pants (to ankle when seated), modest black top with elbow length sleeves (or longer, no sleeveless or tank tops please), black close-toed shoes, black stockings.

**Gentlemen:** black pants & belt, black dress shirt (long sleeves, button up, tucked in, no "pattern"), black socks & black dress shoes.

### **CHAMBER AND PRELUDE ORCHESTRAS**

Ladies and Gentlemen: solid white top  $\frac{3}{4}$  sleeve or longer, solid black pants or floor length skirt, black socks and dress shoes. Please no open-toed shoes, black jeans, or sneakers.

I have read, understand, and accept the PRACTICE and CONCERT DRESS POLICIES of the ASYO Program.

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Student Signature

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Date

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Parent Signature

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Date



## CODE OF CONDUCT FOR ALL STUDENTS

You are encouraged to conduct yourself in a manner that respects the rights of others, including your fellow orchestra members, the ASYO staff and guests. The following 12 rules are the ASYO Code of Conduct. Please read the following rules very carefully. Unless otherwise stated, breaking any rule listed below will result in expulsion from our program.

1. I agree to conduct myself in a manner that will be a credit to me, my community, my school, and my family. I will understand and follow any and all rules and regulations issued by the ASYO manager and staff and First Baptist Church (FBC).
2. I will demonstrate cooperation and respect to ASYO staff, volunteers, FBC staff, and all visitors.
3. I will show respect for the rights, privacy and property of others. Harassment, bullying, or hazing of any nature will NOT be tolerated - unwelcome or unsolicited speech or conduct of all persons on campus regardless of their race, religion, color, creed, sex, national, sexual orientation or disability.
4. I understand that the use of cell phones, ipads, computers, tablets and other technology is strictly prohibited during all rehearsals, concerts and retreats. Parents may reach their children by calling ASYO manager Cara Jenkins directly at 828-423-6899.
5. I will not possess or use any alcohol, tobacco or drugs. I will not possess a weapon.
6. I will comply with the schedule of all ASYO functions, including events, meals, quiet hours, and curfews.
7. I will take personal responsibility for my property, instrument, stand, music. I also take personal responsibility for the care and maintenance of the FBC rehearsal and concert space. I agree to be respectful of all rehearsal spaces and the personal property of other students.
8. I understand that all facilities not used by ASYO are strictly off limits and that I am only allowed to be in the designate rehearsal space as determined by FBC. This includes the weekly rehearsal in the Chapel, concerts in the sanctuary and any other sectional work in other spaces that are TBD.
9. I agree to be responsible for my safety at all times. This includes traveling in groups of three or more during off campus activities such as retreats or trips.
10. I will support my fellow musicians and take responsibility for my actions.
11. I understand that if I do not follow the rules, regulations and code of conduct for this camp, my parents will be contacted and I may be dismissed from the ASYO program without a tuition refund.

I have read, understand, and accept the CODE OF CONDUCT for all students of the ASYO Program.

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Student Signature

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Date

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Parent Signature

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Date