1. First movement of a concerto of your choice.

2. First Violin Parts
   - Beethoven: Symphony No. 8: Mvt. IV (m. 1 - 29)
   - Brahms: Symphony No. 2: Mvt. I (m. 17 - 31) and Mvt. II (51 – 54)
   - Mendelssohn: Midsummer Night’s Dream – Scherzo (Beg. to 7 after reh D)
   - Mozart: Overture to Marriage of Figaro: Beginning (m. 1 - 8)
   - Mozart: Symphony No. 39
     - Mvt. I (beginning to m. 142)
     - Mvt. II (beginning to m. 28)
     - Mvt. IV (mm. 1 - 41)
   - Schumann: Symphony No. 2: Mvt. II - Scherzo
     (Beginning to m. 97 with repeats)
   - Strauss: Don Juan (Beginning to 13th measure of C)

3. Concertmaster Solos
   - Brahms: Symphony No. 1: Solo, Mvt. II (m. 90 to end)
   - Dvorak: Symphony No. 8: Solo, Mvt. II (Reh D to 8 after D)
   - Rimsky-Korsakov: Scheherazade (Solos)
     - Mvt. 1, m. 14-18.
     - Mvt. 2, beginning – m. 5
     - Mvt. 3, 4 before L to L
     - Mvt. 4, m. 8-10, m. 29-30, 7 after Z to the end

4. Possible Sight Reading