

ASHEVILLE SYMPHONY ORCHESTRA
Daniel Meyer, Music Director

ASSOCIATE CONCERTMASTER (2nd Chair)
AUDITION REPERTOIRE

1. First movement of a concerto of your choice.

2. First Violin Parts

Beethoven Symphony No. 8: Mvt. IV (m. 1 - 29)

Brahms Symphony No. 2: Mvt. I (m. 17 - 31) and Mvt. II (51 – 54)

Mendelssohn Midsummer Night's Dream – Scherzo (Beg. to 7 after reh D)

Mozart Overture to Marriage of Figaro: Beginning (m. 1 - 8)

Mozart Symphony No. 39
Mvt. I (beginning to m. 142)
Mvt. II (beginning to m. 28)
Mvt. IV (mm. 1 - 41)

Schumann Symphony No. 2: Mvt. II - Scherzo
(Beginning to m. 97 with repeats)

Strauss Don Juan (Beginning to 13th measure of C)

3. Concertmaster Solos

Brahms Symphony No. 1: Solo, Mvt. II (m. 90 to end)

Dvorak Symphony No. 8: Solo, Mvt. II (Reh D to 8 after D)

Rimsky-Korsakov Scheherazade (Solos)
Mvt. 1, m. 14-18.
Mvt. 2, beginning – m. 5
Mvt. 3, 4 before L to L
Mvt. 4, m. 8-10, m. 29-30, 7 after Z to the end

4. Possible Sight Reading