NOTE: In addition to the orchestral excerpts listed, the first movement of a concerto of your choice is required.

**PRINCIPAL CELLO**

Beethoven    Symphony No. 5, mvt. II (opening – mm 10; mm 49 – 59; mm 98 – 106; mm 114 – 124)
Brahms       Symphony No. 2, mvt. II (opening – A)
Mendelssohn  Midsummer Night’s Dream, Scherzo (C – D, and N - O)
Debussy      La Mer, two before 9 to six after 9, top line
Rossini      William Tell Overture, mm.1-48, top/solo line
Strauss      Don Juan (beginning to mm 9; three before G – H; R – T)
Strauss      Don Quixote (variations II and V, solo parts)
Tchaikovsky  Symphony No. 4, II mm 21-42
Verdi        Requiem, No. 3 Offertorio mm 1- 28

Possible Sight Reading