



Dr. Brian Tinkel
Percussion Director
Asheville Symphony Youth Orchestra
Asheville Symphony Youth Percussion Ensemble
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Dear interested parent/student,

I am very excited about your interest in percussion with the Asheville Symphony Youth Orchestra and Asheville Symphony Youth Percussion Ensemble. Currently, the percussion section is made up of nine high school and middle school students. In an attempt to increase our percussion numbers for the 2019-2020 season we are actively recruiting students to participate in the program. The ASYO percussion section is a great opportunity for students interested in refining their skills in all area of percussion studies and to prepare for undergraduate studies in music if applicable.

ASYO percussion auditions will be held on May 16, 2019 from 6:00pm - 7:30pm at Mars Hill University, Moore Auditorium, 14 Cascade Street, Mars Hill, NC 28754. Auditions will be in the band room (room 108) on the lower level of the music building. Please bring any sticks or mallets that you need in order to participate. Percussion equipment will be provided. Please choose audition material from the list below:

Snare drum etude/study (required); may choose one from:

Musical Studies for the Intermediate Snare Drummer by Garwood Whaley
Portraits of Rhythm by Anthony Cirone

Selected rudiments (required)

Paradiddles
Flams: Flam Accents, Flam Taps
Rolls (open stroke): 5-stroke, 9-stroke

Two-mallet marimba study/etude (required); may choose one from:

Masterpieces For Marimba by Thomas McMillan,
Fundamental Studies for Mallets by Garwood Whaley

Major scales & arpeggios (required)

Circle of fifths (sharp side): C, G, D, A
Circle of fourths (flat side): F, Bb, Eb, Ab

Sight reading (required)

Timpani study/etude (optional); may choose one from:

Intermediate Tympani Studies by Garwood Whaley

Four-mallet marimba literature (optional)

May take the place of the required two-mallet marimba study/etude

Alternatively, you may use previously prepared All-District or All-State material for the audition. I look forward to meeting and working with you. If you have any questions don't hesitate to contact me.

Sincerely,
Dr. Tinkel, Percussion Director