

REPERTOIRE FOR ASHEVILLE SYMPHONY ORCHESTRA
Darko Butorac, Music Director
AUDITIONS

ASSISTANT CONCERTMASTER

I. Concerto of your choice

II. Orchestral excerpts (all first violin parts):

Beethoven	Symphony No. 9 - 3 rd Movement, Lo Stesso tempo (m. 99-114)
Brahms	Symphony No. 1 - concertmaster solo, mvt. II (m. 90 to end)
Brahms	Symphony No. 4 - Mvt. I (m. 392 to end) - Mvt. II (m. 30 – 64) - Mvt. III (beginning to m. 44) - Mvt. IV (mm 33 – 81)
Mendelssohn	Midsummer Night's Dream - Scherzo (Beg. to 7 after reh D)
Mozart	Symphony No. 39 - Mvt. I (beginning to m. 142) - Mvt. II (beginning to m. 28) - Mvt. IV (mm. 1 - 41)
Schumann	Symphony No. 2 - Scherzo (beginning to m. 55)
Shostakovich	Symphony No. 5 - Mvt. 1 (beginning to Reh 12; Reh 32 to end)
Strauss	Don Juan (first page)

III. Possible Sight Reading