

2020-2021 Audition Requirements

Auditions for the ASYO 2020-2021 season will consist of the following elements:

1. A brief solo (approx. 1-4 minutes) of your choice
 - Brass and Woodwind Players: Your all-district solo is suggested.
2. An excerpt(s) depending on instrument; Click [Here](#) for all excerpts
 - STRINGS: Please prepare ONE of the listed orchestra excerpts.
 - WINDS: Please prepare both excerpts.
 - BRASS: Please prepare both excerpts.
 - PERCUSSION: Please follow instructions in the audition letter.

How Are We Holding Auditions?

As we continue to honor recommendations about social distancing, ASYO has moved to video auditions for the upcoming 2020-2021 season. Audition submissions will be accepted through google classroom between May 28th - June 8th! Once you have accessed google classroom you will see further instructions on how to submit your audition video.

Instructions on accessing Google Classroom

Step 1: Click [Here](#) to access google classroom

Step 2: Click on the + sign in the upper right corner and click Join Class.

Step 3. Enter class code and click join (see classroom specific codes below)

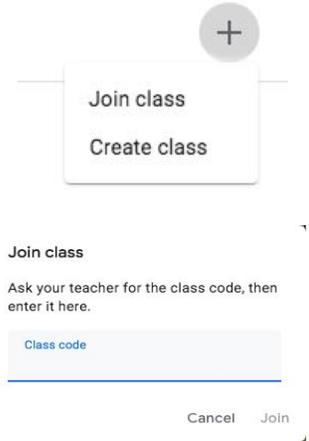
Class Codes:

New students should join the 'New to ASYO' classroom: New to ASYO: **sj5zjcj**

Returning students should join appropriate classroom for current ensemble:

Prelude: f5btrxe	Philharmonia: afzlyhm
Chamber: e367whh	Youth Orchestra: 7dmllcf

ALL percussion students should join 'ASYO Percussion' classroom: **k4h5cwa**



Note: You must download the google classroom app if you would like to access the google classroom using your cell phone or tablet.

Please email ASYO manager Leigh Dixon at ledixon@ashevillesymphony.org if you have any further questions or concerns.



AUDITION PREPARATION SUGGESTIONS

The following are some suggestions for how to best prepare for your audition:

Listen to at least THREE different recordings of your audition repertoire: Listening to recordings is an important step in preparation for an audition (the more recordings, the better). Also, it is helpful to play along with a recording while you practice!

TEMPO: Perform at the tempo indicated. If a tempo is not indicated, get a general sense of tempo from recordings, and from your orchestra director/band director/private lesson instructor.

PRACTICE SLOWLY, with a metronome: After several slow passes through the excerpts, start to play faster: 1/2 tempo, 3/4 tempo, then full tempo. Practice at speeds slower and faster than the tempi indicated.

INTONATION: Keep listening, carefully, to your intonation while practicing. Wind and Brass players: work with a tuner. If you do not have one, buy one! A tuner is an essential tool in becoming a better performer.

MUSICIANSHIP: Be careful to observe accents, dynamics, accidentals, written instructions and other musical aspects notated on the music. Knowledge of additional performance practices and traditions are important as well. Pay attention to all details in the music. Read the music carefully and don't take anything for granted. Play musically once technique is established.

LESSONS: Seek lessons from your private teacher. Please notice that some excerpts may not have many (or any!) extra markings or bowings. Your private teacher can help you with those aspects, as well as give you valuable advice on how to successfully prepare for your audition!