

Bass  
Excerpts 2020 - 2021

Burst! by Brian Balmages, m. 17 - 26  
Perform at comfortable tempo

Musical score for 'Burst!' by Brian Balmages, measures 17-26. The score is written in bass clef with a key signature of one sharp (F#). It consists of two staves. The first staff contains measures 17 through 21. Measure 17 is marked with a box containing the number 17. The dynamic marking *mp* is placed below measure 17. A hairpin crescendo begins at measure 18 and ends at measure 21, where the dynamic marking *mf* is placed. The second staff contains measures 22 through 26. Measure 25 is marked with a box containing the number 25. The dynamic marking *f* is placed below measure 25. There are accents (>) above measures 23, 24, and 25. There are also accents (>) above measures 26 and 27.

Richard Meyer: Emerald Falcon, 161 - 187 (end)  
**Suggested Tempo:** Quarter Note = 130

Musical score for 'Emerald Falcon' by Richard Meyer, measures 161-187. The score is written in bass clef with a key signature of one sharp (F#). It consists of four staves. The first staff contains measures 161 through 166. Measure 161 is marked with a box containing the number 161. The second staff contains measures 167 through 173. Measure 167 is marked with a box containing the number 167. The dynamic marking *f* is placed below measure 167. The third staff contains measures 174 through 182. Measure 174 is marked with a box containing the number 174. A triplet of eighth notes is shown above measures 175-177. Measure 178 is marked with a box containing the number 178. The dynamic marking *ff* is placed below measure 178. Measure 182 is marked with a box containing the number 182. The dynamic marking *f* is placed below measure 182. The fourth staff contains measures 183 through 187. Measure 183 is marked with a box containing the number 183. A hairpin crescendo begins at measure 184 and ends at measure 187, where the dynamic marking *fff* is placed. There are accents (>) above measures 185, 186, and 187.

Beethoven: Symphony No. 5, IV, Finale, 396 - 436

Suggested Tempo: Half Note = 72

\*When divisi please perform the bottom lines

394 Vello *f* unis. **A** Fag. I

402 Vello Cb.

409 unis. *ff*

416 Vello Cb. *p* *cresc.* *f* *3*

423 *p* *f* *3* *pp* *cresc.* *ff* **B**

432 unis.

Detailed description: This is a page of musical notation for the finale of Beethoven's Symphony No. 5. It contains six systems of music. The first system (measures 394-401) features a Vello part with a forte (*f*) dynamic and a unis. part with a forte (*f*) dynamic, marked with a box 'A' and 'Fag. I'. The second system (measures 402-408) shows Vello and Cb. parts. The third system (measures 409-415) features a unis. part with a fortissimo (*ff*) dynamic. The fourth system (measures 416-422) shows Vello and Cb. parts with dynamics *p*, *cresc.*, and *f*, and a triplet of 3 notes. The fifth system (measures 423-431) shows Vello and Cb. parts with dynamics *p*, *f*, *3*, *pp*, and *cresc.*, leading to a fortissimo (*ff*) dynamic, marked with a box 'B'. The sixth system (measures 432-436) features a unis. part.