PRINCIPAL PERCUSSION

Snare Drum

Rimsky-Korsakov *Scheherazade*
- Mvt. 3: complete
- Mvt. 4: complete

Shostakovich **Symphony No. 10**
- Mvt. 2: [98] to end

Prokofiev **Lt. Kijé Suite**
- Mvt. 1: complete

Xylophone

*Gershwin Overture to *Porgy and Bess* *
- mm. 4-18

*Kabalevsky Overture to *Colas Breugnon* *
- [9] to [12]

Glockenspiel

Dukas **The Sorcerer’s Apprentice**
- 4 after [17] to 3 before [20], [22] to [24]

Debussy **La Mer**
- II. 2 after [16] through 5 before [19], II. 2 before [40] to [41]

Tambourine

Chabrier **Espana**
- [L] to [M]

*Britten *Four Sea Interludes (Storm)*
<table>
<thead>
<tr>
<th>Instrument</th>
<th>Composer</th>
<th>Work</th>
<th>Movement/Section</th>
</tr>
</thead>
<tbody>
<tr>
<td>Triangle</td>
<td>Brahms</td>
<td>Symphony No. 4</td>
<td>Mvt. III: [I] to the end</td>
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<tr>
<td>Cymbals</td>
<td>Rachmaninoff</td>
<td>Piano Concerto No. 2</td>
<td>Mvt. III: [32] to [33]</td>
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<tr>
<td></td>
<td>Tchaikovsky</td>
<td>Symphony No. 4</td>
<td>Mvt. IV: complete</td>
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<td></td>
<td>Stravinsky</td>
<td>Le Sacre du Printeps</td>
<td>[72] through [78]= Danse de la terre</td>
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<tr>
<td>Marimba (Final Round Only)</td>
<td>Bach</td>
<td>Candidate’s choice of standard Bach 3 or 4 mallet one to two minute section of a transcription from Lute, Violin, or Cello work.</td>
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</tbody>
</table>

* Parts available upon request
Instruments Supplied:

Candidates will be required to perform on the orchestra's Xylophone, Glockenspiel, Bass Drum, and Marimba. The orchestra will provide a snare drum, tambourine, triangle, and an assortment of hand cymbals but candidates are encouraged to utilize their own. Candidates must use their own sticks and mallets.

The Asheville symphony will provide the following instruments for the audition.

Audition Venue:
Marimba: Adams Artist Custom Classic (MACC50)
Xylophone: Adams (XSHV40)
Glockenspiel: Adams
Bass Drum: Pearl 36" on suspended stand

Practice Room:
Marimba: Adams Artist Classic (MAHC50)
Xylophone: Musser
Glockenspiel: Musser