

REPERTOIRE FOR ASHEVILLE SYMPHONY ORCHESTRA
Darko Butorac, Music Director
AUDITIONS

PRINCIPAL PERCUSSION

Snare Drum

Rimsky-Korsakov ***Scheherazade***
Mvt. 3: complete
Mvt. 4: complete

Shostakovich ***Symphony No. 10***
Mvt. 2: [98] to end

Prokofiev ***Lt. Kijé Suite***
Mvt. 1: complete

Xylophone

Gershwin** ***Overture to Porgy and Bess *
mm. 4-18

Kabalevsky** ***Overture to Colas Breugnon *
[9] to [12]

Glockenspiel

Dukas ***The Sorcerer's Apprentice***
4 after [17] to 3 before [20], [22] to [24]

Debussy ***La Mer***
II. 2 after [16] through 5 before [19], II. 2 before [40] to [41]

Tambourine

Chabrier ***Espana***
[L] to [M]

Britten** ***Four Sea Interludes (Storm) *
IV. [10] to [11]

Triangle

Brahms **Symphony No. 4**
Mvt. III: [1] to the end

Cymbals

Rachmaninoff **Piano Concerto No. 2**
Mvt. III: [32] to [33]

Tchaikovsky **Symphony No. 4**
Mvt. IV: complete

Bass Drum

Mahler **Symphony No. 3 (opening)**
Mvt. I: [1] to [3]

Stravinsky ***Le Sacre du Printemps***
[72] through [78]=*Danse de la terre*

Marimba (Final Round Only)

Bach **Candidate's choice of standard Bach 3 or 4 mallet one to two
minute section of a transcription from Lute, Violin, or Cello
work.**

*** Parts available upon request**

Instruments Supplied:

Candidates will be required to perform on the orchestra's Xylophone, Glockenspiel, Bass Drum, and Marimba. The orchestra will provide a snare drum, tambourine, triangle, and an assortment of hand cymbals but candidates are encouraged to utilize their own. Candidates must use their own sticks and mallets.

The Asheville symphony will provide the following instruments for the audition.

Audition Venue:

Marimba: Adams Artist Custom Classic (MACC50)

Xylophone: Adams (XSHV40)

Glockenspiel: Adams

Bass Drum: Pearl 36" on suspended stand

Practice Room:

Marimba: Adams Artist Classic (MAHC50)

Xylophone: Musser

Glockenspiel: Musser

