REPERTOIRE FOR ASHEVILLE SYMPHONY ORCHESTRA  
Darko Butorac, Music Director  
AUDITIONS

Principal Trombone

I. Concerto of your choice from the standard repertoire

II. Excerpts

All excerpts are 1st trombone unless otherwise noted.

**Schumann, Symphony No.3**  
Mvt. IV - Beginning through m.8

**Ravel - Bolero**  
3 measures after Rehearsal 10 through Rehearsal 11

**Mozart - Requiem “Tuba Miriam”** (Second Trombone)  
Beginning through m.18

**Wagner - Ride of the Walkyres**  
Pickup to Rehearsal 4 to Rehearsal 5 (B minor section)  
Pickup to Rehearsal 6 through third measure of Rehearsal 7 (B major section)

**Rossini - La Gazza Ladra**  
16th measure of Rehearsal 8 to Rehearsal 9  
41st measure of Rehearsal 12 to Rehearsal 13

**Mahler - Symphony No.3**  
3rd measure of Rehearsal 13 through Rehearsal 17  
Pickup to Rehearsal 33 through 2nd measure of Rehearsal 34

**R. Strauss - Ein Heldenleben**  
3rd measure of Rehearsal 62 through 6th measure of Rehearsal 65

**Saint-Saens - Symphony No.3**  
Rehearsal Q to three measures before Rehearsal R  
12th measure of Rehearsal R through 2nd measure of Rehearsal S

**Berlioz - Damnation of Faust “Hungarian March”**  
6 measures before Rehearsal 4 through 2nd measure of Rehearsal 5
Schumann - Symphony No. 3

Ravel - Bolero
W.A. Mozart - *Requiem* “Tuba Mirum”

2. *Tuba mirum*

Andante

Wagner - *Ride of the Walkyres*
R. Strauss - Ein Heldenleben

Saint Saens - Symphony No.3
Berlioz - The Damnation of Faust “Hungarian March”