Bass – Sinfonia Strings Audition Material 23-24

- Scales - quarter notes, 60-100BPM: 2 Scales will be chosen from the following:
  - Bass: 1 octave C, G, D, A, and F Major scales
- One prepared solo piece of your choice (no longer than 2 minutes), preferably not ensemble music.
  - Example: A solo piece from Suzuki Book 2 or 3 or Essential Elements Book 2 or equivalent.
- Students will be asked to sight read a piece of music.
- Students must be able to identify notes on all 4 strings in first position
- Excerpt(s)

from “Serenade for Strings” by Norman Leyden

Allegro (about \( \frac{1}{8} = 120 \) )

4. Cakewalk

Bass

Excerpt(s)