Bassoon – Youth Philharmonic Audition Requirements 23-24

- Scales - quarter notes, 80-100BPM – 2 scales will be chosen from 11/12 Honors Band Scales [https://www.ncbandmasters.org/rotation2-11-12-solos-and-scales](https://www.ncbandmasters.org/rotation2-11-12-solos-and-scales)
- One prepared solo piece of your choice (no longer than 3 minutes), not an ensemble/band piece
  - Example: 11/12 Honors Band Solo [Requirements](https://www.ncbandmasters.org/rotation2-11-12-solos-and-scales)
- Students will be asked to sight read a piece of music
- Excerpts
Haydn: Symphony No. 88, Finale, beginning—bar 32

FINALE.
Allegro con spirito.