Cello – Sinfonia Strings Audition Material 23-24

• Scales - quarter notes, 60-100BPM; 2 Scales will be chosen from the following:
  o Cellos: 2 octave C, D, and 1 octave A and F
• One prepared solo piece of your choice (no longer than 2 minutes), preferably not ensemble music.
  o Example: A solo piece from Suzuki Book 2 or 3 or Essential Elements Book 2 or equivalent.
• Students will be asked to sight read a piece of music.
• Students must be able to identify notes on all 4 strings in first position
• Excerpt(s)

“Serenade for Strings,” mvt. 2
by Norman Leyden
Cello
Allegro Moderato
half note = 88 bpm