

Asheville Symphony Orchestra

Darko Butorac, Music Director

Concertmaster Audition Repertoire

Winter, 2024

SOLO

1. The first movement of a Mozart Concerto (with cadenza)
2. The first movement of a Romantic Concerto (with cadenza)

ORCHESTRAL

Beethoven	Symphony No. 9	Mvt. 3, mm. 99-114
Brahms	Symphony No. 4	Mvt. 1, mm. 392-end Mvt. 4 mm. 33-80
Debussy	La Mer	Rehearsal 33 to 6 measures after Rehearsal 38
Mahler	Symphony No. 1	Mvt. 4, mm. 175-222
Mendelssohn	Midsummer Night's Dream	Scherzo, mm. 17-99
Mozart	Symphony 39	Mvt. 1, mm. 1-14 & mm. 26-142 Mvt. 2, mm. 96-125 Mvt. 4, mm. 1-104
Schumann	Symphony No. 2	Scherzo, mm. 1-55 with repeat
Strauss	Don Juan	mm. 1-84 & mm.165-195 & mm. 462-511

ORCHESTRAL SOLOS

Brahms	Symphony No. 1	Mvt. 2, m. 90-to end
Rimsky-Korsakov	Scheherazade	All Solos
Strauss	Ein Heldenleben	1 measure after Rehearsal 22 to 1 measure before Rehearsal 39 & Rehearsal 106 to the end

*A=440 is the official pitch of the Asheville Symphony Orchestra