

ASHEVILLE SYMPHONY Youth ORCHESTRA

Bass – Youth Philharmonic Audition Requirements 24 25

- **Scales** - quarter notes, 80-100BPM; 2 Scales will be chosen from the following:
 - Bass: 2 octave MAJOR keys: G, F, A, Bb, E; 1 octave MAJOR keys: C, D, and Eb
- **One prepared solo piece** of your choice (no longer than 3 minutes), not an ensemble music.
 - Example: A solo piece from Suzuki Book 5 or higher; High School West Region Orchestra solo pieces
- Students will be asked to **sight read** a piece of music
- **Perform Both Excerpts Below:**

Berlioz - Symphonie Fantastique Mvt. 4
3rd bar of Reh. 50 to first bar of Reh. 51

The image displays a musical score for the Bass part of the fourth movement of Berlioz's Symphonie Fantastique. The score is written in bass clef with a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with the instruction 'unis. arco' and contains dynamic markings of *f*, *ff*, *>*, *dim.*, *p*, *mf*, and *f*. The second staff includes *dim.*, *p*, *pp*, and *f*. The third staff features *dim.* and *p*. The fourth staff starts with a boxed number '51' and includes *f* and *dim.* markings. The music is characterized by complex rhythmic patterns and dynamic contrasts.

Kalinnikov - Symphony No. 1 Mvt. 2
D-downbeat of E

C arco
mp *mf* *p* *scen* *do* *f* *E* *mp* *p* *pp*

D Animato. *cre*