

ASHEVILLE SYMPHONY *Youth* ORCHESTRA

Clarinet – Youth Philharmonic Audition Requirements 24_25

- Scales - quarter notes, 80-100BPM – 2 scales will be chosen from 11/12 Honors Band Scales <https://www.ncbandmasters.org/rotation2-11-12-solos-and-scales>
- One prepared solo piece of your choice (no longer than 3 minutes), not an ensemble/band piece
 - Example: 11/12 Honors Band Solo; *Rising 11th grader may choose to play the 9/10 Honor Band Solo* <https://www.ncbandmasters.org/audition-requirements>
- Students will be asked to **sight read** a piece of music
- **Perform Both Excerpts Below:**

Bizet L'Arlesienne Suite No. 2 III. Menuet mm. 43-58

The image displays a musical score for the Clarinet part of Bizet's L'Arlesienne Suite No. 2 III. Menuet, measures 43-58. The score is written in treble clef with a 3/4 time signature. The key signature is one flat (B-flat). The music is marked *sempre f* (always forte). The score consists of four staves of music. The first staff starts at measure 43 and ends at measure 47. The second staff starts at measure 48 and ends at measure 52. The third staff starts at measure 53 and ends at measure 56. The fourth staff starts at measure 57 and ends at measure 58. The music features a mix of eighth and sixteenth notes, often beamed together, and includes dynamic markings such as *f* and *sempre f*. There are also some slurs and accents throughout the piece.

Beethoven Pastoral mvt 1

The image shows a musical score for the first movement of Beethoven's Pastoral Symphony. It consists of two staves of music. The top staff begins at measure 418 and is marked 'Solo' and 'dolce'. It features a melodic line with various ornaments, including grace notes and slurs. The bottom staff begins at measure 432 and is marked 'f' (forte). The music is in 2/4 time and the key signature has one sharp (F#). The score includes dynamic markings such as 'dolce', 'p', and 'f', and articulation like slurs and ornaments. A large bracket on the left side of the staves indicates a section of the score.