

# ASHEVILLE SYMPHONY *Youth* ORCHESTRA

## Flute - Youth Philharmonic Audition Requirements 24 25

- **Scales** - quarter notes, 80-100BPM – 2 scales will be chosen from 11/12 Honors Band Scales <https://www.ncbandmasters.org/rotation2-11-12-solos-and-scales>
  - **One prepared solo piece** of your choice (no longer than 3 minutes), not an ensemble/band piece
    - Example: 11/12 Honors Band Solo; *Rising 11th grader may choose to play the 9/10 Honor Band Solo Solo*  
<https://www.ncbandmasters.org/audition-requirements>
  - Students will be asked to **sight read** a piece of music
  - **Perform Both Excerpts** Below (and optional Piccolo if you choose):
- Bizet L'Arlesienne Suite No. 2 IV. Farandole flute 1 letter I-M and**

The image displays a musical score for the Flute 1 part of Bizet's L'Arlesienne Suite No. 2, IV. Farandole. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo and mood are indicated as 'Lento' (L) and 'Moderato' (M). The score begins at measure 145, marked 'Solo' and 'p' (piano). The music features a melodic line with many slurs and accents. Dynamics include 'cresc.' (crescendo) and 'sempre cresc.' (sempre crescendo). The score is divided into sections labeled 'L' (Lento) and 'M' (Moderato). The score ends at measure 178.

Schubert 5- movt. 2, ending at B.

Andante con moto

3

8

15

21

B

6

*p* *mf* *fp*

Optional Piccolo: Ippolitov Ivanov - Caucasian Sketches - procession of the Sardar until B

CAUCASIAN SKETCHES  
No. 4 Cortège of the Sardar

Allegro moderato, tempo marziale ♩ = c. 126

IPPOLITOV-IVANOV

2

3

A

10

14

B

C

*p* *mf* *fp*