

# ASHEVILLE SYMPHONY *Youth* ORCHESTRA

## French Horn – Youth Philharmonic Audition Requirements 24 25

- **Scales** - quarter notes, 80-100BPM – 2 scales will be chosen from 11/12 Honors Band Scales <https://www.ncbandmasters.org/rotation2-11-12-solos-and-scales>
- **One prepared solo piece** of your choice (no longer than 3 minutes), not an ensemble/band piece
  - Example: 11/12 Honors Band Solo; *Rising 11th grader may choose to play the 9/10 Honor Band Solo* <https://www.ncbandmasters.org/audition-requirements>
- Students will be asked to **sight read** a piece of music.
- **Perform Both Excerpts Below:**

### Brahms – Symphony 3, III.

#### Horn 1 – rehearsal F (m.98) – 12 measures

The image shows a musical score for French Horn 1, rehearsal F (m.98) – 12 measures. The score is in 3/8 time and features three staves. The top staff is for Klarinetten (Klar. Fag. I) and includes markings 'lung' and 'p espr.'. The middle staff is for Horn 1. The bottom staff is for Oboe 1 (Ob. I) and includes fingering numbers 1, 3, 5, and 7. The score is marked with rehearsal letters F and G.

Tchaikovsky – Symphony 4, I.  
Horn 1 – rehearsal J-K (m. 169-176)

The image shows a musical score for Horn 1, rehearsal J-K, covering measures 163 to 176. The score is written on two staves. The first staff begins at measure 163 with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a series of eighth notes, followed by a triplet of eighth notes marked with a forte (*ff*) dynamic. A slur covers the triplet, and a first ending bracket labeled 'I' is placed above it. The dynamic changes to fortissimo (*fff*) for the remainder of the first staff. The second staff begins at measure 171 and continues the melodic line with various rhythmic values and dynamics, including *ff* and *fff*. A large closing brace is positioned at the end of the second staff.