

ASHEVILLE SYMPHONY Youth ORCHESTRA

Trombone – Youth Philharmonic Audition Requirements 24_25

- **Scales** - quarter notes, 80-100BPM – 2 scales will be chosen from 11/12 Honors Band Scales <https://www.ncbandmasters.org/rotation2-11-12-solos-and-scales>
- **One prepared solo piece** of your choice (no longer than 3 minutes), not an ensemble/band piece
 - Example: 11/12 Honors Band Solo; *Rising 11th grader may choose to play the 9/10 Honor Band Solo* <https://www.ncbandmasters.org/audition-requirements>
- Students will be asked to **sight read** a piece of music.
- **Perform Excerpts Below:**

Mozart – Requiem – Tuba Mirum

Tbn 2 – m. 1-18

The image shows a musical score for the Tuba Mirum movement from Mozart's Requiem, specifically for the second Trombone (Tbn 2) part, measures 1 through 18. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Andante'. The first measure (m. 1) is marked 'Solo' and 'p' (piano). The second measure (m. 2) is also marked 'Solo' and 'p'. The score consists of four staves of music. The first staff contains measures 1 and 2. The second staff contains measures 3 through 7. The third staff contains measures 8 through 12. The fourth staff contains measures 13 through 18. The music features a mix of quarter notes, eighth notes, and sixteenth notes, with some measures containing rests. The final measure (m. 18) ends with a fermata over a half note.

Berlioz – Hungarian March

Tbn 1 – m. 94-114 (1 before rehearsal 4- 2 after rehearsal 5)

Handwritten musical score for Tbn 1, measures 75-114. The score is written on four staves in bass clef with a 4/4 time signature. The key signature has one sharp (F#). The score includes various dynamics such as *ms*, *sf*, and *sfz*, and articulation marks like accents and slurs. Rehearsal marks are indicated by circled numbers: 3, 4, and 5. The score is divided into four systems. The first system (measures 75-97) includes a first ending bracket and a trill (tr) above measure 97. The second system (measures 98-104) continues the melodic line. The third system (measures 105-112) features a series of chords and a melodic line. The fourth system (measures 113-114) concludes the passage with a final chord and a fermata.