

ASHEVILLE SYMPHONY *Youth* ORCHESTRA

Tuba – Youth Philharmonic Audition Requirements 24_25

- **Scales** - quarter notes, 80-100BPM – 2 scales will be chosen from 11/12 Honors Band Scales <https://www.ncbandmasters.org/rotation2-11-12-solos-and-scales>
- **One prepared solo piece** of your choice (no longer than 3 minutes), not an ensemble/band piece
 - Example: 11/12 Honors Band Solo; *Rising 11th graders may choose to play the 9/10 Honor Band Solo* <https://www.ncbandmasters.org/audition-requirements>
- Students will be asked to **sight read** a piece of music
- **Perform Both Excerpts Below:**

No. 1 ♩ = 90

Tempo di polacca

mf

p

mf

p

f

Berlioz - Symphonie Fantastique Mvt. 4

56

mf *cresc.* *f*

ff *ff*

57

dim. *p* *pp* *ff* *ff* *b♭* *b♭* *3*

Detailed description: This image shows a page of musical notation for the fourth movement of Hector Berlioz's 'Symphonie Fantastique'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of three staves of music. The first staff begins at measure 56, marked with a box containing the number '56'. The dynamics are *mf* (mezzo-forte), followed by a *cresc.* (crescendo) leading to *f* (forte). The second staff continues the music, featuring *ff* (fortissimo) dynamics and accents. The third staff begins at measure 57, also boxed. It starts with a *dim.* (diminuendo) leading to *p* (piano) and *pp* (pianissimo), then returns to *ff*. The staff concludes with a triplet of notes marked with a '3' above them.