

Viola – Youth Philharmonic Audition Requirements 24 25

- **Scales** - quarter notes, 80-100BPM; 2 Scales will be chosen from the following:
 - Violas: 3 octave MAJOR keys: C, G, D, E, F; 2 octave MAJOR keys: Eb, Ab, A, Bb
- **One prepared solo piece** of your choice (no longer than 3 minutes), not an ensemble music.
 - Example: A solo piece from Suzuki Book 5 or higher; High School West Region Orchestra solo pieces
- Students will be asked to **sight read** a piece of music
- **Perform Excerpts Below:**

Ouvertüre zur Oper, Die Zauberflöte, (Mozart) mm 27-57

The image shows a musical score for the Viola part of the Overture to the opera Die Zauberflöte by Wolfgang Amadeus Mozart, measures 24 through 57. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of five staves of music. The first staff starts at measure 24 and includes dynamic markings such as *sf*, *sfz*, *f*, *p*, and *sf*. The second staff starts at measure 32 and includes *sf* and *p*. The third staff starts at measure 39 and includes *f* and *sf*. The fourth staff starts at measure 45 and includes *sf*. The fifth staff starts at measure 52 and includes *p*. There are various musical notations including slurs, accents, and dynamic markings throughout the piece.

Roman Carnival Overture, Op. 9 (Hector Berlioz) from pickup note 2 measures after rehearsal 1 to 8 measures after rehearsal 3.

The musical score is written for a single instrument in 2/4 time. It begins with a tempo marking of a quarter note equal to 56 beats per minute. The key signature has three sharps (F#, C#, G#). The score is divided into four staves. The first staff starts with a rehearsal mark '1' and includes the instruction *mf espress.*. The second staff has a rehearsal mark '2' and a dynamic marking of *f*. The third staff has a rehearsal mark '3' and includes dynamic markings of *cresc. molto*, *f dim.*, *p*, and *mf*. The fourth staff includes the instruction *poco cresc.* and ends with a dynamic marking of *sf*. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and staccato marks.