

ASHEVILLE SYMPHONY *Youth* ORCHESTRA

Violin – Youth Philharmonic Audition Requirements 24_25

- **Scales** - quarter notes, 80-100BPM; 2 Scales will be chosen from the following:
 - Violins: 3 octave MAJOR keys: C, G, D, A, Bb, Ab; 2 octave MAJOR keys: F, Eb, E
- **One prepared solo piece** of your choice (no longer than 3 minutes), not an ensemble music.
 - Example: A solo piece from Suzuki Book 5 or higher; High School West Region Orchestra solo pieces
- Students will be asked to **sight read** a piece of music
- **Perform Both Excerpts Below:**

Kalinnikov, Symphony No. 1, mvt 1

The image displays a musical score for the first movement of Kalinnikov's Symphony No. 1, specifically for the violin part. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a series of eighth notes and quarter notes, with a dynamic marking of *mf* (mezzo-forte) and the instruction *arco* (arco). The second staff continues the melodic line with slurs and accents, marked with a *p* (piano) dynamic. The third staff shows a continuation of the melodic development, also marked *p*. The fourth staff concludes the excerpt with a triplet of eighth notes, marked *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Ouverture Zur Oper, Zauberflöte (Mozart)

The image displays a page of musical notation for the Overture to Mozart's opera 'The Magic Flute'. It consists of five staves of music, each beginning with a measure number: 19, 26, 35, 42, and 50. The notation is in G major (one sharp) and 2/4 time. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Dynamics include piano (*p*), forte (*f*), *sf* (sforzando), and *sfz* (sforzissimo). Performance markings such as accents (*acc.*), slurs, and hairpins are used throughout. Specific markings include 'V' (vibrato), 'tr' (trill), and 'AZ' (likely a section or rehearsal mark). The score concludes with a large, stylized bracket on the final staff.